

WORLD LANGUAGES DEPARTMENT
Course Descriptions 2016-2017

Two credits of high school language are required for graduation; three or four credits are highly recommended.

After the second year of a language, students must have a minimum final average of A (93) to move from CP1 to Honors. To remain in an Honors level course, students must maintain at least a C+ (77) average.

(712) Latin 1 (CP1) **Year** **1 Credit**
This course is an introduction to the Latin language. Emphasis is placed on acquiring reading facility in Latin; students also learn how to recite Latin in the Classical pronunciation. Traditional forms and inflections are taught along with basic Latin vocabulary and grammar. Through textbook readings and films, students are introduced to ancient Roman culture and daily life and their influence on the modern world. Attention is also given to the Latin origins of the English language.

(721) Latin 2 Honors **Year** **1 Credit**
(Prerequisite: A minimum final average of A- (90) in Latin 712—Latin 1 CP1)
This course expands the students' command of the basic grammar and vocabulary presented in Latin 1. It completes the student's study of noun forms and verb tenses. The textbook continues the theme of daily life in ancient Rome, and supplemental films present mythological, historical, and cultural materials.

(722) Latin 2 (CP1) **Year** **1 Credit**
(Prerequisite: Latin 712—Latin 1 CP1)
This course basically follows the Latin 2 Honors curriculum with suitable modifications in assignments and assessments. Students need not master English to Latin translations.

(731) Latin 3 Honors **Year** **1 Credit**
(Prerequisite: Latin 721—Latin 2 H)
This course expands the students' command of the grammar and vocabulary presented in Latin 2 Honors. It completes the student's study of all verb forms, especially passive and subjunctive. The students begin reading authentic Roman authors, starting with an historical work by Julius Caesar. Employing an array of auxiliary materials, the students learn the archetypal foundations of myths and their appearance in books and films today.

(732) Latin 3 (CP1) **Year** **1 Credit**
(Prerequisite: Latin 721—Latin 2 H or 722—Latin 2 CP1)
This course basically follows the Latin 3 Honors curriculum with suitable modifications in assignments and assessments. The students need not write extended Latin compositions.

(741) Latin 4 Honors **Year** **1 Credit**
(Prerequisite: Latin 731—Latin 3 H)
This course basically follows the AP curriculum with suitable modifications in assignments and assessments. At this level, students are not required to take the Advanced Placement examination in the spring.

(7501) Latin Advanced Placement

Year

1 Credit

(Prerequisite: Latin 731—Latin 3 H with a minimum final average of B (85))

This rigorous course follows the syllabus outlined by the College Board Advanced Placement Program. Students are required to translate selections from Vergil's *Aeneid* and Caesar's *De Bello Gallico*, analyze the authors' literary styles, and interpret these passages in their literary and historical contexts. Students will be assigned an average of forty-five minutes of homework each night. During this time, students will translate carefully and literally large amounts of authentic Roman prose and poetry. Students will also study high-frequency vocabulary words, Latin forms and syntax, metrical rhythms, rhetorical devices, and background information on the history, mythology, politics, education, and literature of the Late Roman Republic and Early Empire. The early Celtic, Germanic, and Italic cultures are explored when they appear in the Roman texts. Assessments will include tests and essays similar to those that students will encounter on the AP exam. Students are expected to read an English translation of the complete *Aeneid* during the summer prior to the start of the course and an English translation of the complete *De Bello Gallico* before the end of the first semester. The subjects of both the historical commentary and the mythic epic are war, battles, and the displacement of civilian communities through war. The course examines the leadership skills of the main characters. Students are required to take the Advanced Placement examination in the spring.

(812) French 1 (CP1)

Year

1 Credit

This course is designed to afford students practice in the vocabulary and grammatical structures needed to communicate in the situations they are most likely to encounter in everyday life. Interaction in the target language occurs among students as well as between student and teacher. All four language skills are introduced: reading, writing, listening and speaking. A multifaceted textbook series emphasizes vocabulary, sentence structure and culture in the Francophone world. By the end of the first year students will be able to describe themselves, their likes and dislikes, their families, their classmates and their homes. Students will be able to use regular and irregular verbs and idioms in present and past tenses.

(821) French 2 Honors

Year

1 Credit

(Prerequisite: A minimum final average of A- (90) in French 812—French 1 CP1)

This course empowers the student to develop her previously acquired skills and to expand her aural and reading comprehension, as well as her proficiency in spoken and written French. The rich culture of many francophone countries is explored.

(822) French 2 (CP1)

Year

1 Credit

(Prerequisite: French 812—French 1 CP1)

This course begins with a brief review of French 1 vocabulary, grammar and conversational idioms. Emphasis is placed on developing the four basic skills of listening, speaking, reading and writing in the target language. Good pronunciation is stressed. Lessons pertaining to the cultures of various francophone countries are regularly integrated into the curriculum.

(831) French 3 Honors

Year

1 Credit

(Prerequisite: French 821—French 2 H)

This course is designed to advance the student's understanding of the French language and civilization. Conversational skills stress originality and fluency and writing skills are developed to include compositions. Exposure to a variety of oral and print contemporary French media, an intensive study of verb tenses and their usage, the further development of reading comprehension skills and an understanding of complex grammatical structures prepare the student to broaden and to perfect all four skills in the target language.

(832) French 3 (CP1) **Year** **1 Credit**

(Prerequisite: French 822—French 2 CP1)

The curriculum of this course covers much of the same material as does French 831 but at a pace which reflects the learning styles and competencies of its students.

(841) French 4 Honors **Year** **1 Credit**

(Prerequisite: French 831—French 3 H)

This curriculum is designed as a transition between basic-level language courses and advanced courses which explore literary, cultural or specific linguistic topics in French. The content includes an overall review of grammar and the four basic skills: listening, speaking, reading and writing. These skills are presented within the context of a variety of cultural topics: the history, present day society, literature, film, music and visual arts of France and other francophone countries. Students may elect to take this course for UConn credit.

(842) French 4 (CP1) **Year** **1 Credit**

(Prerequisite: French 832—French 3 CP1)

This course is designed for students who want to expand their understanding of the French language and culture. Reading, writing and conversational skills are further developed. Students will review the essentials in French vocabulary and grammar. French culture will be emphasized with an appreciation of French art and music.

(88851) French Language and Culture Advanced Placement **Year** **1 Credit**

(Prerequisite: French 83—French 3 H with a minimum final average of A- (90) or French 841—French 4 H with a minimum final average of a B (83))

This course is offered online through The Online School for Girls. Lauralton Hall Tuition does not cover the Online School for Girls tuition. Students must submit an Off-Campus Course Request Form.

This course, which requires the use of the French language for active communication, is designed to refine the students' ability to understand spoken French in various contexts, to expand their vocabulary toward the reading of various non-technical texts without a dictionary, and to enable them to express themselves with coherence and accuracy in both written and spoken French. Students will discuss, compare and contrast the six themes; Families and Communities; Science and Technology; Beauty and Aesthetics; Contemporary Life; Global Challenges; Personal and Public Identities in a cultural context. AP students should expect to spend approximately an hour preparing for each class. As summer work is required prior to the start of the course and assignments are given over breaks. Students are required to take the Advanced Placement examination in the spring.

(912) Spanish 1 (CP1) **Year** **1 Credit**

This course is designed to give students the vocabulary and grammatical structures needed to communicate in the situations they are most likely to encounter in everyday life. From the onset, interaction in the target language occurs between students as well as between student and teacher. The students are also taught reading strategies, which they employ in short readings about some of the history and culture of the Spanish-speaking world. A multi-faceted textbook series which includes many online, interactive components supports the individual student's ability to practice at her own pace. Emphasis is placed on vocabulary, sentence structure and pronunciation.

(921) Spanish 2 Honors **Year** **1 Credit**

(Prerequisite: A minimum final average of A- (90) in Spanish 912—Spanish 1 CP1)

This course briefly reviews the grammar and vocabulary presented in Spanish 1 and introduces the student to some of the more complex structures of the language. Skills are developed through oral and written exercises with a follow up of reading strategies and listening exercises. Students study Hispanic cultures and countries.

(922) Spanish 2 (CP1)

Year

1 Credit

(Prerequisite: Spanish 912—Spanish 1 CP1)

This course reviews vocabulary and grammar studied in Spanish 1 and augments student proficiency through the study of more complex grammar as well as regular practice in speaking, reading, writing, and listening. Topics used, such as shopping, daily routine and leisure activities are of particular interest to adolescents. Students study Hispanic culture and countries.

(931) Spanish 3 Honors

Year

1 Credit

(Prerequisite: Spanish 921—Spanish 2 H)

The purpose of this course is to develop skills acquired by the students during the first two years with emphasis on increasing vocabulary and understanding of more complex grammar. Conversational skills stress originality and fluency, and writing skills are developed to include essays. Included in this course are comprehension and appreciation of some authentic works of 20th century Hispanic authors and the culture of various Spanish-speaking countries, with some literary analysis.

(932) Spanish 3 (CP1)

Year

1 Credit

(Prerequisite: Spanish 922—Spanish 2 CP1)

In this course grammar of Spanish 1 and 2 is reviewed and some new grammar is introduced. Short readings serve to develop skills and vocabulary, as well as familiarize students with people, places, events and cultures of the Spanish-speaking world.

(941) Spanish 4 Honors

Year

1 Credit

(Prerequisite: Spanish 931—Spanish 3 H)

This is an advanced course taught in the target language, with the exception of administrative communication as well as particularly difficult grammar structures. This course is comparable to an intermediate level college course in the Spanish language. The goal of this course is to increase the level of proficiency of the four language skills (reading, writing, listening and speaking) while reviewing advanced grammar. The course will focus on the six integrating themes: Global Challenges, Science and Technology, Contemporary Life, Personal and Public Identities, Families and Communities, and Beauty and Aesthetics which are covered in the AP Spanish Language and Culture course, but on a more simplified level. Students in Spanish 4 Honors will understand the importance of becoming members of a diverse and increasingly global society.

(942) Spanish 4 (CP1)

Year

1 Credit

(Prerequisite: Spanish 931—Spanish 3 H or 932—Spanish 3 CP1)

This course, taught primarily in the target language, is designed for further development of reading, writing, and conversational skills, as well as understanding and an appreciation of Hispanic culture. Readings about Spanish and Spanish-American history, art and culture, and 20th century short stories by famous Hispanic authors are the foundation of the course. Grammar is reviewed as necessary.

(88952) Spanish 5 (CP1) Spanish Literature and Culture for Heritage Speakers Year 1 credit

Prerequisite: Successful completion of least three years of High School Spanish

This course is offered online through The Online School for Girls. Lauralton Hall Tuition does not cover the Online School for Girls tuition. Students must submit an Off-Campus Course Request Form.

The Spanish Literature and Culture course provides a college level survey of texts from Peninsular, Latin American and U.S. Hispanic authors. Students will complete a detailed list of readings and will learn to analyze the works, both within their social and historical context and as expressions of major literary movements. By reading and interpreting the works, students will build an understanding of form, structure, theme and literary devices and how each of these enhances the understanding of literary texts. The course is organized around the six themes of curriculum framework: Societies in Contact, the Construction of Gender, Time and Space, Literary Creation, Interpersonal Relationships and the Dual Nature of Being. In this case, the reading list will be divided thematically so that each work will be

considered first through the lens of a specific theme and re-examined throughout the course from other thematic perspectives. Many of the works can be examined from the perspective of multiple themes. Students will have an opportunity to demonstrate proficiency in the interpretive (reading and listening comprehension), interpersonal, and presentational modes (speaking and writing). Students will be encouraged to demonstrate proficiency in the five goal areas (communication, cultures, connections, comparisons and communities) through analysis, discussion and comparison of literary works on the required reading list, and through additional readings as determined by the instructor. As students build their skills, particularly critical reading of and analytical writing about the literary works, they will also build an understanding and appreciation of the rich variety of the literature of the Spanish-speaking world and of the value of literature as an expression of Hispanic cultures. The course will be conducted entirely in Spanish. This is not an AP course and students will be expected to delve deeper into the topics and take difficult assessments. Spanish Literature and Culture for Heritage Speakers is recommended for students who are fluent in Spanish or are heritage Spanish speakers but does not qualify them to take the AP exam.

(9501) Spanish Language Advanced Placement **Year** **1 Credit**
(Prerequisite: Spanish 931—Spanish 3 H with a minimum final average of A- (90) or Spanish 941—Spanish 4 H with a minimum final average of B (83))

This course is intended as the final course for qualified students who study Spanish on the high school level. This course is comparable to an intermediate level college course in Spanish language. The goals of this course are to raise the level of proficiency of the four language skills (listening, speaking, reading, and writing) in an integrated manner and to synthesize written and aural materials. The course will focus on six integrating themes: Global Challenges, Science and Technology, Contemporary Life, Personal and Public Identities, Families and Communities, and Beauty and Aesthetics. Students will also concentrate on the interpretive, interpersonal and presentational skills needed to take the AP Spanish Language & Culture Exam. AP students should expect to spend approximately an hour preparing for each class. Summer work is required prior to the start of the course and assignments are given over breaks. Students are required to take the Advanced Placement examination in the spring.

(7612) Chinese 1 (CP1) **Year** **1 Credit**
This course is an introduction to Chinese language and culture. The four-language skills of listening, speaking, reading and writing are introduced, with a strong emphasis being placed on oral communication. Students learn to freely communicate in everyday life situations, using basic grammatical structures and functional expressions. In addition, students will master the Chinese phonetic system and simplified Chinese writing system. Culture is introduced throughout the course, with the students having a basic understand of important Chinese holidays, the geography of China, customs, and the history of China.

(7621) Chinese 2 Honors **Year** **1 Credit**
(Prerequisite: Chinese 7612—Chinese 1 CP1)
Students continue to develop proficiency in all four-language skills: listening, speaking, reading and writing. Student will learn to use slightly more complex sentence structures freely in conversation. In addition, students will build a rich vocabulary to support their speaking and writing. The abundant Chinese culture is explored more deeply. By the end of the course, students will be able to write short essays in the target language.

(7631) Chinese 3 Honors **Year** **1 Credit**
(Prerequisite: Chinese 7621—Chinese 2 H)
This course is an intermediate level of conversation and composition in Mandarin Chinese. Students learn complex sentence structures and vocabulary. In order to develop a deeper understanding of the Chinese culture, student will learn idioms, poems and short stories. Student will be able to write a storybook that contains vivid culture aspects and authentic expressions.

(7641) Chinese 4 Honors

Year

1 Credit

(Prerequisite: Chinese 7631—Chinese 3 H)

This advanced course develops students' proficiency in the four-language skills: listening, speaking, reading and writing. Students will learn to communicate effectively in real-life situations by using complex sentence structures and rich vocabulary. Students will perform conversations and complete writing tasks based on social situations. The course also includes discussions and debates on cultural topics, with the emphasis on Contemporary Chinese Society.