

**WORLD LANGUAGES DEPARTMENT**  
**Course Descriptions 2019-2020**

Two credits of high school language are required for graduation; three or four credits are highly recommended.

After the second year of a language, students must have a minimum final average of A (93) to move from CP1 to Honors. To remain in an Honors level course, students must maintain at least a C+ (77) average.

**LATIN**

**(712) Latin 1 (CP1)** **Year** **1 Credit**

This course is an introduction to the Latin language, in which students learn the fundamental skills necessary to begin reading and appreciating Latin literature. Essential grammar, vocabulary, and pronunciation are taught through both explicit instruction and intuitive reading. Students are also introduced to the religions, politics, and history of ancient Rome, and its vast linguistic and cultural influence on the modern world.

**(721) Latin 2 Honors** **Year** **1 Credit**

*(Prerequisite: A minimum final average of A- (90) in Latin 712—Latin 1 CP1)*

This course builds upon the knowledge and skills acquired in Latin 1, introducing students to more complex grammar and syntax. Students are challenged to learn all forms of verbs, nouns, and adjectives, and begin to explore the complex sentence structures that they will encounter in Latin literature. The nuances of the Roman sociopolitical identity, and the city's role in the ancient world, are expanded upon in order to contextualize the readings that students will begin the following year.

**(722) Latin 2 (CP1)** **Year** **1 Credit**

*(Prerequisite: Latin 712—Latin 1 CP1)*

This course follows the Latin 2 Honors curriculum with suitable modifications in assignments and assessments.

**(731) Latin 3 Honors** **Year** **1 Credit**

*(Prerequisite: Latin 721—Latin 2 H)*

In this course, students develop their command of the Latin language through careful translations of Latin poetry. Poems from Ovid's *Metamorphoses* and Catullus's *Carmina* provide students with the opportunity to apply their translating skills while encountering the mythological foundations and daily lives of Romans. Students learn the literary devices and metrical patterns unique to Latin poetry, which will prove integral to their performance in their fourth year of study.

**(732) Latin 3 (CP1)** **Year** **1 Credit**

*(Prerequisite: Latin 721—Latin 2 H or 722—Latin 2 CP1)*

This course follows the Latin 3 Honors curriculum with suitable modifications in assignments and assessments.

**(741) Latin 4 Honors** **Year** **1 Credit**

*(Prerequisite: Latin 731—Latin 3 H)*

This course follows the AP Latin curriculum with suitable modifications in assignments and assessments.

**(7501) Latin Advanced Placement** **Year** **1 Credit**

*(Prerequisite: Latin 731—Latin 3 H with a minimum final average of B (85))*

This rigorous course follows the syllabus outlined by the College Board Advanced Placement Program. Students are required to translate selections from Vergil's *Aeneid* and Caesar's *De Bello Gallico*, analyze the authors' literary styles, and interpret these passages in their literary and historical contexts. Students will translate, carefully and literally, large amounts of authentic Roman prose and poetry. Students will also study high-frequency vocabulary words, Latin forms and syntax, metrical rhythms, rhetorical devices, and background information on the history, mythology, politics, and literature of the Late Roman Republic and Early Empire. Assessments will include tests and essays similar to those that students will encounter on the AP exam. Students are expected to read an English translation of the complete *De Bello Gallico* during the summer prior to the start of the course, and an English translation of the complete *Aeneid* before the beginning of the second semester. The themes of both the historical commentary and the mythic epic poem are war, heroism, corruption, freedom, duty, and love. Students are required to take the Advanced Placement examination in the spring.

**FRENCH**

**(812) French 1 (CP1)** **Year** **1 Credit**

This course is designed to afford students practice in the vocabulary and grammatical structures needed to communicate in the situations they are most likely to encounter in everyday life. Interaction in the target language occurs among students as well as between student and teacher. All four language skills are introduced: reading, writing, listening and speaking. A multifaceted textbook series emphasizes vocabulary, sentence structure and culture in the Francophone world. By the end of the first year students will be able to describe themselves, their likes and dislikes, their families, their classmates and their homes. Students will be able to use regular and irregular verbs and idioms in present and past tenses.

**(821) French 2 Honors** **Year** **1 Credit**

*(Prerequisite: A minimum final average of A- (90) in French 812—French 1 CP1)*

This course empowers the student to develop her previously acquired skills and to expand her aural and reading comprehension, as well as her proficiency in spoken and written French. The rich culture of many francophone countries is explored. More irregular verbs and complex grammar constructions are presented and simple past tense is practiced; the imperfect tense is introduced.

**(822) French 2 (CP1)** **Year** **1 Credit**

*(Prerequisite: French 812—French 1 CP1)*

This course begins with a brief review of French 1 vocabulary, grammar and conversational idioms. Emphasis is placed on developing the four basic skills of listening, speaking, reading and writing in the target language. Good pronunciation is stressed. Lessons pertaining to the cultures of various francophone countries are regularly integrated into the curriculum. More irregular verbs and complex grammar constructions are presented and simple past tense is practiced; the imperfect tense is introduced.

**(831) French 3 Honors** **Year** **1 Credit**

*(Prerequisite: French 821—French 2 H)*

This course is designed to advance the student's understanding of the French language and civilization. Conversational skills stress originality and fluency and writing skills are developed to include compositions. Exposure to a variety of oral and print contemporary French media, an intensive study of

verb tenses and their usage, the further development of reading comprehension skills and an understanding of complex grammatical structures prepare the student to broaden and to perfect all four skills in the target language. Students create an original fairytale after a study of French tales.

**(832) French 3 (CP1)** **Year** **1 Credit**

*(Prerequisite: French 822—French 2 CP1)*

This curriculum of this course covers much of the same material as French 3 Honors (831) with modified assessments.

**(841) French 4 Honors** **Year** **1 Credit**

*(Prerequisite: French 831—French 3 H)*

This curriculum is designed as a transition between basic-level language courses and advanced courses which explore literary, cultural or specific linguistic topics in French. The content includes an overall review of grammar and the four basic skills: listening, speaking, reading and writing. These skills are presented within the context of a variety of cultural topics: the history, present day society, literature, film, music and visual arts of France and other francophone countries.

**(842) French 4 (CP1)** **Year** **1 Credit**

*(Prerequisite: French 832—French 3 CP1)*

The curriculum of this course covers much of the same material as does French 4 Honors (841) with modified assessments

**(88851) French Language and Culture Advanced Placement** **Year** **1 Credit**

*(Prerequisite: French 841—French 4 H with a minimum final average of a B (83))*

**Depending on enrollment, this course may be offered online through One Schoolhouse. In some instances, Lauralton Hall tuition may not cover the online school tuition. Students must submit an Off-Campus Course Request Form.**

AP French Language and Culture students will be able to interpret and discuss historical and cultural topics, as well as current events pertaining to the various communities that exist in the Francophone world. Six themes are explored throughout the course: Personal and Public Identities, Families and Communities, Global Challenges, Science and Technology, Contemporary Life, and Beauty and Aesthetics. Students use information from a wide range of sources to engage in learning, discussion, and analysis activities as they deepen their understanding of and confidence in the grammatical structures of the language. Throughout the year, students engage in reading, writing, speaking, and listening activities and assessments. Students are required to take the Advanced Placement examination in the spring.

**SPANISH**

**(912) Spanish 1 (CP1)** **Year** **1 Credit**

This course will introduce the basic elements of the Spanish language, as well as the important aspects of the culture and history of Latin America countries and Spain. This course will prepare students to be ready to develop the four language skills: speaking, listening, reading and writing for the upcoming levels of the Spanish language. At the end of the first year in Spanish, students will be able to communicate and express feelings, desires, and descriptions, etc. Students will also be able to form sentences and conjugate regular and irregular verbs in the present tense and the present progressive, as well they will recognize the different parts of a sentence.

**(921) Spanish 2 Honors** **Year** **1 Credit**

*(Prerequisite: A minimum final average of A- (90) in Spanish 912—Spanish 1 CP1)*

This course briefly reviews the grammar and vocabulary presented in Spanish 1 and introduces the student to some of the more complex structures of the language. Skills are developed through oral and written exercises with a follow up of reading strategies and listening exercises. Students study Hispanic cultures and countries.

**(922) Spanish 2 (CP1)** **Year** **1 Credit**

*(Prerequisite: Spanish 912—Spanish 1 CP1)*

This course reviews vocabulary and grammar studied in Spanish 1 and augments student proficiency through the study of more complex grammar as well as regular practice in speaking, reading, writing, and listening. Topics used, such as shopping, daily routine and leisure activities are of particular interest to adolescents. Students study Hispanic culture and countries.

**(931) Spanish 3 Honors** **Year** **1 Credit**

*(Prerequisite: Spanish 921—Spanish 2 H)*

The purpose of this course is to develop skills acquired by the students during the first two years with emphasis on increasing vocabulary and understanding of more complex grammar. Students will learn vocabulary relating to such topics as health, technology, the home, nature, and city life. Conversational skills stress originality and fluency, and writing skills are developed to include essays. Included in this course are comprehension and appreciation of some authentic works of 20th century Hispanic authors and the culture of various Spanish-speaking countries, with some literary analysis.

**(932) Spanish 3 (CP1)** **Year** **1 Credit**

*(Prerequisite: Spanish 922—Spanish 2 CP1)*

In this course grammar of Spanish 1 and 2 is reviewed and new grammar is introduced. Short readings serve to develop skills and vocabulary, as well as familiarize students with people, places, events and cultures of the Spanish-speaking world.

**(941) Spanish 4 Honors** **Year** **1 Credit**

*(Prerequisite: Spanish 931—Spanish 3 H)*

This is an advanced course taught in the target language, with the exception of administrative communication as well as particularly difficult grammar structures. The goal of this course is to increase the level of proficiency of the four language skills (reading, writing, listening and speaking) while reviewing advanced grammar. The course will introduce students to the six integrating themes: Global Challenges, Science and Technology, Contemporary Life, Personal and Public Identities, Families and Communities, and Beauty and Aesthetics which are covered in the AP Spanish Language and Culture course, but on a more simplified level. Students in Spanish 4 Honors will understand the importance of becoming members of a diverse and increasingly global society.

**(942) Spanish 4 (CP1)** **Year** **1 Credit**

*(Prerequisite: Spanish 931—Spanish 3 H or 932—Spanish 3 CP1)*

This course, taught primarily in the target language, is designed for further development of reading, writing, and conversational skills, as well as understanding and an appreciation of Hispanic culture. The course will include readings about Spanish and Spanish-American history, art and culture, and 20th century short stories by famous Hispanic authors. Grammar is reviewed as necessary.

**(9501) Spanish Language Advanced Placement** **Year** **1 Credit**

*(Prerequisite: Spanish 931—Spanish 3 H with a minimum final average of A (95) or Spanish 941—Spanish 4 H with a minimum final average of B (83))*

The AP Spanish Language and Culture course has been designed to provide advanced high school students with a rich and rigorous opportunity to study the language and culture of the Spanish-speaking world that is approximately equivalent to an intermediate college or university Spanish course.

Students are required to take the Advanced Placement examination in the spring.

## CHINESE

**These courses are only offered online through One Schoolhouse  
Students must submit an Off-Campus Course Request Form.**

### **(887641) Chinese 3/4 Honors**

**Year**

**1 Credit**

*Prerequisite: Successful completion of Chinese 2 or 3*

Chinese III/IV is a rigorous class that prepares students for AP® Chinese Language and Culture or Chinese V course the following year. Students develop language competencies, while building proficiency in applying Mandarin in a variety of real-life situations. The course builds through unrehearsed listening and reading texts, engaging essays, authentic projects and virtual field trips. Classroom discussions and debates are added sequentially so that students develop both communication and language learning strategies. A variety of audio, visual, and textual materials are carefully selected based on the interests and preferences of the students, to reflect the diversity of students' lives, school experience, and personal/social issues. Students should be prepared for a range of collaborative and individual activities each week, including speaking in real time with each other and the instructor. This course aligns with Cheng and Tsui's Integrated Chinese Level II lessons 21 through 30. By the end of this course, students will be able to relate past, present, and future experiences to conduct complicated daily activities in Mandarin.

### **(887651) AP Chinese Language and Culture - Chinese V**

*Prerequisite: Successful completion of One Schoolhouse's Chinese III/IV*

AP Chinese Language and Culture provides deeper understanding and broader application into Chinese language and culture for intermediate Chinese learners. This course focuses on applying Chinese language and cultural skills in real-world problem situations, and experiencing a variety of topics in Chinese history, geography, music and arts, literature, daily life, and national and global issues. Students use team work, group online seminars, one-to-one extra help, and a variety of engaging activities and experiential projects to meet individual needs. Students gain the high language proficiency and cultural competency to compare, examine, evaluate and solve conflicts successfully. Students may select the AP or Chinese V track. AP students are expected to delve deeper into the topics, take AP-style assessments, and prepare for the AP exam. Chinese V is recommended for students who have completed four or more years of Chinese but do not want to prepare for the AP exam.