

# Academy of Our Lady of Mercy Lauralton Hall

## **MUSIC DEPARTMENT** **Course Descriptions 2009-2010**

**(324) Freshman Choir** **Year** **.5 Credit**

*Open to freshmen.*

This class meets three days a cycle. The students will work towards team-building, sharing responsibility, and respect for others. They will learn and improve proper vocal production, range, breath support, music reading skills, and listening skills. Appreciation for various styles of Choral Music is stressed. There are two major performances per year. The purchase of a choir dress and folder are required.

**(325) Concert Choir** **Year** **.5 Credit**

*Open to sophomores, juniors and seniors.*

This class meets three days a cycle. The students will work towards team-building, sharing responsibility, and respect for others. They will improve vocal production, range, breath support, music reading skills, and listening skills. Expanded appreciation for various styles of Choral Music is stressed. There are two major performances per year. The purchase of a choir dress and folder are required for those who were not members of freshman choir.

**(329) Advanced Vocal Ensemble** **Year** **.5 Credit**

*Open to members of Concert Choir by audition.*

This class meets three days a cycle. This is a Chamber Choir that serves as “musical ambassadors” to Lauralton Hall and the community. Emphasis is on proper vocal production, intonation, musicality, solo and choral repertoire, and music reading. Students will work towards team-building, sharing responsibility, and respecting others. There are many opportunities for performances throughout the year. The purchase of a choir dress and folder are required.

**(3312) Introduction to Music Theory I** **Semester** **.5 Credit**

*(Prerequisite: A grade of 75 or higher in all previous math classes.) Open to juniors and seniors.*

This class offers an introduction to the basic concepts of music theory. Scales, chords, intervals and meter will be studied. Students will work toward gaining a fuller understanding of the basic concepts of how music is written and put together. This class requires the same thought process as many math classes and does require memorization.

**(3322) Introduction to Music Theory II** **Semester** **.5 Credit**

*(Prerequisite: Music 3312 and a grade of 75 or higher in all previous math classes.) Open to juniors and seniors.*

This class continues study of the basic concepts of music theory. Scales, chords, intervals and meter will be studied. Students will work toward gaining a fuller understanding of the basic concepts of how music is written and put together. This class requires the same thought process as many math classes and does require memorization.

**(3301) Music Theory AP** **Year** **1 Credit**

*(Prerequisite: Music 3312 or by Entrance Exam. A grade of 75 or higher in all previous math and music theory classes.) Open to juniors and seniors.*

This class is an advanced music theory course designed to prepare students for the AP Music Theory Exam. Students will be required to learn written, aural and keyboard skills. Although no prior keyboard experience is required, there is extensive keyboard work in the class. The AP Music Theory Exam is required.

**(3332) Instrumental Ensemble**

**Year**

**.5 Credit**

*Open to students in all grades.*

This class meets three days a cycle and is designed for the student with previous playing experience. Students will work together to learn how to perform as a group. There will be two major concerts per year.

**(3362) Introduction to Theatre**

**Semester**

**.5 Credit**

*Open to juniors and seniors.*

This class will introduce students to all aspects of theatrical performance. Staging, character development and performance techniques will be included, as well as some historical background of the development of theatre. A final performance will be required.

**(3432) Non-traditional Percussion Ensemble**

**Semester**

**.5 Credit**

*Open to juniors and seniors.*

This class is designed for students with or without previous music experience. Students will learn to read, write and play rhythmic notations. Students will write their own percussion pieces to be performed at the end of the semester. Students will experiment with various non-traditional percussion instruments, eventually choosing ones that best suit the pieces they have written for performance.