

(131) English 3 Honors - The American Experience **Year** **1 Credit**

(Prerequisite: English 121)

Students cover a chronological study of American literature within an historical framework. Students write a number of expository essays in conjunction with the literature studied. Works include *The Scarlet Letter*, *Billy Budd*, *Walden*, *The Sun Also Rises*, and *The Women of Brewster Place*. Attention is given to the short story as a special genre. In preparation for the SAT, students develop their vocabulary from assigned exercises. They review grammar in conjunction with written analysis and prepare for the essay section of the test.

**(132) English 3 (CP1) - The American Experience –
Dream, Journey, and Reality** **Year** **1 Credit**

(Prerequisite: English 121 or 122)

Students cover a chronological study of American literature within an historical framework. The course places special emphasis on major movements and authors, including women and minority writers. Major works studied include *The Crucible*, *Huckleberry Finn*, *The Great Gatsby*, and *The Joy Luck Club*. In addition to emphasizing writing skills, the course reviews grammar, sentence structure, and usage in student papers and expands student vocabulary in preparation for the SAT.

(1342) Introduction to Film Studies (CP1) **Semester** **.5 Credit**

Open to juniors and seniors.

Using The Story of Movies project, a curriculum designed to expose new generations to classic cinema and to teach students about the cultural, artistic, and historical significance of film, this course introduces students to the language of film and visual imagery, with emphasis on methods of characterization, the link between history and culture, the function of music, and the principles of composition in film.

(135) Writer's Workshop (CP1) **Semester** **.5 Credit**

Open to juniors and seniors.

This elective is designed as a writing workshop for students who wish to further develop their writing skills and refine their sentence structure. Students have the resources of peer conferencing and group sharing available to them, as well as individualized editing of their writing. This course allows the students the opportunity to practice a variety of techniques and writing styles. Writing for an audience and communicating ideas effectively are goals for this course.

(1361) Modern Literature 1 Honors **Semester** **.5 Credit**

(Prerequisite: English 121 or 131) Open to juniors and seniors.

This elective is designed for students who wish to explore contemporary philosophical thought in literature through fiction and drama. Students complete the course work of English 136 and are required to complete additional independent outside reading.

(136) Modern Literature 1 (CP1) **Semester** **.5 Credit**

Open to juniors and seniors.

This elective is designed for students who wish to explore contemporary thought in literature through fiction and drama. Through writing and in-class discussions, students develop confidence in literary perception and critical analysis. The focus of the literature is on self-identification. Group projects, student presentations, and other student-centered work as well as tests and essays are used to analyze the literature.

(1371) Modern Literature 2 Honors **Semester** **.5 Credit**

(Prerequisite: English 121 or English 131) Open to juniors and seniors.

Like Modern Literature 1 Honors, the focus continues to be placed on contemporary philosophical thought in literature . the novel, in particular; however Modern Literature 1 is not a prerequisite in order to take Modern Literature 2 Honors. Students complete the course work of English 137 and are required to complete additional independent outside reading.

(137) Modern Literature 2 (CP1)

Semester .5 Credit

Open to juniors and seniors.

Like Modern Literature 1, the focus continues to be placed on contemporary philosophical thought in literature . the novel, in particular; however Modern Literature 1 is not a prerequisite in order to take Modern Literature 2. Group projects, student presentations, and other student-centered work as well as tests and essays are used to analyze the literature.

(1601) English Lit and Comp Advanced Placement

Year 1 Credit

(Prerequisite: English 1501 with a minimum final average of B- (80) or English 131 with a minimum final average of B+ (87)) Open to seniors.

Designed for seniors, who are motivated, articulate and highly disciplined, this college level course closely analyzes a wide range of American and British authors with attention to a work's structure, style, and theme. Through close critical reading, students examine ways in which figurative language, imagery, symbolism, connotation, and tone contribute to the meaning of a work. Significant time is devoted to the process of composition; in addition to numerous expository essays, each student submits a research paper. Practice is given in taking both multiple choice and essay sections of the AP exam. Students are required to take the Advanced Placement examination in the spring.

(141) English 4 Honors - The British Tradition, Epic to Romance

Year 1 Credit

(Prerequisite: English 131)

A chronological study of British literature within a historical framework beginning with the Anglo-Saxon Period and ending with contemporary literature. The works are varied and include epic poetry, lyric poetry, drama, short stories, and major novels. Students analyze the philosophical, stylistic, and psychological aspects of the works. Honor students also read independently a variety of critical essays about the works throughout the course. Writing includes learning writing techniques to develop personal style. Writing projects include critical writing, creative writing, and a major research paper.

**(142) English 4 (CP1) - Man, Monster and Meaning
in the British Tradition**

Year 1 Credit

(Prerequisite: English 131 or 132)

A chronological study of British literature within a historical framework beginning with the Anglo-Saxon Period and ending with contemporary literature. The works are varied and include poetry, drama, short stories, and major novels. Particular attention is paid to improving comprehension and appreciation of style. Writing includes practicing a variety of sentence structures and writing techniques to develop style. Writing projects include critical writing, creative writing, and a major research paper.